the 2022 DESIGN AWARDS

7 states
29 cities
23 firms
7 awards
Peter D. Cook, FAIA, NOMA is an architect based in Washington, D.C., where he is a design principal at HGA Architects & Engineers. His current work at HGA includes such projects as the new Lamond-Riggs Neighborhood Library, the Northern Virginia Science Center, the Connecticut Center for Arts and Technology, and the Contemplative Site at Monticello in Charlottesville, Virginia. Prior to HGA, Peter’s work included many prominent civic, cultural and institutional projects in and around Washington, including the design collaboration for the Smithsonian Institution’s National Museum of African American History and Culture, as well as the Watha T. Daniel/Shaw Neighborhood Library, the Middle East Institute, the Gateway DC Pavilion at the St. Elizabeths campus, and the modernization and expansion of the South African Embassy.

Peter was appointed recently by President Joseph R. Biden to serve as a Member on the United States Commission of Fine Arts. He is also a member of the Washington, D.C., chapter of the American Institute of Architects, and currently serves on the board of the Washington Architectural Foundation, the Institute’s non-profit affiliate. Peter is also a member of the National Association of Minority Architects, having served as the organization’s Washington DC chapter president as well as a Regional Vice President. Additionally, he has participated as an expert panelist for the Mayors’ Institute on City Design, and has served for over 20 years as a Peer Professional for the GSA’s Design Excellence Program.

Born in Detroit, Peter holds a Bachelor of Arts degree in Visual and Environmental Studies from Harvard University and a Master of Architecture degree from Columbia University’s Graduate School of Architecture, Planning, and Preservation.
The BB Residence unites an engaged couple together after years of living in separate houses on the same block. The project’s challenges were an abundance of program, restrictive corner lot setbacks, and the aging-in-place stipulation to maximize ground floor program elements. The design response extends the footprint within the setback boundaries, stacking additional program above, and joins the combined households through form with a wrapping roof. A shared public area connects the separate programs through a light-filled, double-height space and opens to a modest, private courtyard. Two houses join under one roof. Key considerations for economy and energy were addressed through mindful material selections and space-saving strategies. While the well-being of the clients was given considerable attention with aging-in-place strategies, bountiful daylight, and natural ventilation.
ALAMANCE COMMUNITY COLLEGE
ADVANCED APPLIED TECHNOLOGY CENTER

Graham, NC

Little Diversified Architectural Consulting, Inc.

The new 55,000-square-foot, state-of-the-art Advanced Applied Technology Center at Alamance Community College will provide a much-needed new home with adequate space and specialized equipment for the College’s growing legacy programs in Computer-Integrated Machining Technology; Welding Technology; Air Conditioning, Heating and Refrigeration Technology and Automotive Systems Technology with the addition of a new program, Mechatronics Engineering Technology. The Advanced Applied Technology Center will showcase technical learning and training, maximizing the learning experience and preparing students for careers in highly skilled fields. The building is highly visible on campus. The layout is designed to be compact in nature with the five technology labs surrounding the entry commons and student commons. The central commons are used to display student projects, provide flexible space for interdisciplinary projects, and hold career fairs so students can connect with potential employers. The building is configured to allow visibility into each lab to showcase technology and attract new students. The technology labs are designed for ultimate flexibility and connection to the shared classrooms. Each technology lab is column-free by means of long-span cellular beams that span between 60’-0” to 80’-0” and play a prominent role in the building’s architectural identity, relating back to each of the programs.
THOMPSON BRANCH LIBRARY
Thompson, OH
Perkins&Will

Thompson Branch Library is designed to reflect the history and culture of its northeastern Ohio township through the careful weaving of contemporary architecture with the rugged familiarity of rural barns. Just as the barn has consistently adapted and innovated over time, the library has transformed from warehouses of collections to information hubs and community gathering places. Interiors are simple, intuitively organized, and in keeping with the functional spirit of agrarian living. Three key areas of inspiration fostered universal community support of the design: honoring the handmade, referencing vernacular barn structures, and welcoming community around a hearth.
As one of the nation’s premier engineering schools, NC State University is a powerful driver of economic impact in North Carolina and beyond. The design of the new Fitts-Woolard Hall at NCSU is driven by a commitment to “Engineering on Display”. Transparent research and instructional spaces are organized along a primary path that allows students and visitors to experience the cutting-edge research and education occurring within. Daylit sculptural wood walls and structurally expressive stairs orient occupants along the path and bring daylight deep into the large floorplates. Layers of transparency provide visual connections both internally and to the surrounding campus. The commitment to the “on display” design strategy is evident beyond education and research labs. Throughout the facility, structural elements and building systems are revealed as an additional instructional tool. Interactive display panels allow occupants to view building system energy usage in real time while curated exhibit panels provide additional details and information about each of the exposed building components as students circulate through the building.
The Student Wellness Center brings clinical and wellness programs into everyday life for Duke University’s campus. The building’s placement on a primary circulation path engages students as they move between the main academic quad and athletic and recreation facilities. A three-story atrium anchors the corner allowing for natural light and extensive views. Terra cotta rainscreens articulate the three clinic pods. A monumental stair within the atrium links the three levels. Heavy timber framing, stone, and site-harvested wood finishes weave the interior with the outdoors. Natural light infuses the atrium by day and transforms it into a beacon at night.
HOUSE BC
Raleigh, NC

in situ studio

House BC is in a post-war suburb on a tight lot by Raleigh’s Hebrew Cemetery. The house is solid from the street, with only a deep entry and a hint of green roof suggesting what is within. The entry void leads to a front door in the middle of the house, by a courtyard. Every space in the house opens to the courtyard. Inside, the wonder of the site becomes clear—an unimpeded view across the cemetery to the skyline. Contrasting the heavy front, primary spaces at the rear of the house opens to the lush yard and distant view.
The new Virginia Beach Sports Center has already placed Virginia Beach among the top of national sports tourism destinations. The new event center is capable of hosting NCAA and World Indoor Track & Field Tournaments with seating for over 4,500 and is the largest multipurpose basketball/volleyball/wrestling indoor facility on the East Coast. The venue, designed by Hanbury with MEB, Clark Nexsen, and Eastern Sports Management working in concert with the Convention and Visitors Bureau, Public Works, Planning, Economic Development, and the City Manager’s office, is already placing Virginia Beach at the top of every indoor tournament sponsor’s list. By the first month the venue already had 54 events booked, including the NCAA Indoor Track and Field National Championships for Divisions I, II, and III between 2021-2025. The Center includes courts, indoor track, spectator seating, kitchen/cafeteria, camping, meeting rooms, and exhibit areas along with an entry plaza/recreation area directly across from the Virginia Beach Convention Center in the heart of the resort entertainment district. With the peak season for the center in the fall, winter and spring seasons, it will leverage the hotel and restaurant capacity to ensure Virginia Beach’s goal of becoming a year-round travel destination is enhanced.
The Entries for the 2022 Design Awards each deserve recognition and celebration. Every one of these projects is outstanding and creative and together the entries are a tribute to the amazing community of architects in the Triangle.
223 SOUTH WILMINGTON ST. RENOVATION
Raleigh, NC

ACORN ACRES
Chapel Hill, NC

401 FOSTER
Durham, NC

APEX SENIOR CENTER
Apex, NC
BAINBRIDGE BRANCH LIBRARY
Bainbridge, OH

BLUE LINE AVIATION
Smithfield, NC

BEYU CAFFE
Research Triangle Park, NC

BULKOGI AT BOXYARD
Durham, NC
CARRBORO HILLSIDE HOUSE
Carrboro, NC

CHAPPELL SMITH RESIDENCE
Raleigh, NC

CENTER FOR HEALTH & WELLBEING
Winter Park, FL

CONGDON YARDS
High Point, NC
CANCELLED WELLNESS

Raleigh, NC

DIXON MIDDLE SCHOOL

Sneads Ferry, NC

CURRIE CAVE RESIDENCE

Chapel Hill, NC

DAVIS FARMSTEAD

Pittsboro, NC

photo credit: Stacey Sprenz Photography

photo credit: Louis Cherry

photo credit: Jim Sink Photography

photo credit: Sterling E. Stevens Design Photo

Matthew Konar Architect

Szostak Design Inc

Smith Sinnett Architecture

Louis Cherry Architecture
DURHAM PUBLIC SCHOOLS - NEW ELEMENTARY SCHOOL
Durham, NC

EMILY K CENTER EXPANSION
Durham, NC

DURHAM TECH INGRAM CENTER FOR APPLIED TECHNOLOGY
Durham, NC

EVER UPWARD EVEN HIGHER
Charlotte, NC
FAIRWINDS
Orlando, FL

FARMVILLE PUBLIC LIBRARY
Farmville, NC

NCCU COLLABORATIVE LEARNING + RESEARCH CENTER
Durham, NC

FERGUSON HEADQUARTERS 3
Newport News, VA
FUQUAY-VARINA COMMUNITY LIBRARY
Fuquay-Varina, NC

GARDEN ON EDEN
Chapel Hill, NC

GENERAL EDUCATION BUILDING & STUDENT SERVICES
Wendell, NC

GOSWICK RESIDENCE
Raleigh, NC
GEORGETOWN CAR BARN ADAPTIVE REUSE
Washington, DC

GREENE KLEM RESIDENCE
Raleigh, NC

LUMBEE TRIBAL WELCOME CENTER
Pembroke, NC

MANNING ELEMENTARY SCHOOL
Roanoke Rapids, NC
PARKS RESIDENCE
Raleigh, NC

PASSAGE HOME
Raleigh, NC

RALEIGH ARTS SOUND PAVILION
Raleigh, NC

STEVE TROXLER AGRICULTURAL SCIENCES CENTER
Raleigh, NC
in situ studio

STIMMEL RESIDENCE
Raleigh, NC

THE LINE AT SMOKY HOLLOW
Raleigh, NC

Little

THE PARKLINE
Chapel Hill, NC

JDAVIS

UCHEALTH STEADMAN HAWKINS CLINIC
DENVER
Englewood, CO

photo credit: Keith Isaacs Photography

photo credit: Sterling E. Stevens Design Photo

photo credit: Caleb Tkach

photo credit: Barnhill Contracting Company

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TEN AT SOUTH PERSON
Raleigh, NC

UNC CHASE HALL
Chapel Hill, NC

UNCSA SEMENS BUILDING
Winston-Salem, NC

WAKE TECH COMMUNITY COLLEGE BUILDING K
Raleigh, NC
WAKE TECH RTP2 CLASSROOM BUILDING
Morrisville, NC

WEE SCOT
Sorrento, ME

DIMENSIONAL PLACE
Charlotte, NC
John Nichols, PEM, LEED-AP BD+C

ABOUT THE AWARD

The AIA Triangle Gail Lindsey Award honors the legacy of Gail Lindsey by recognizing individuals, associations or projects who have made significant contributions to the culture of sustainable design within the Triangle and represent the ideals of Gail’s work.

Gail Lindsey was a visionary leader and innovator. She was instrumental in the initial creation of the U.S. Green Building Council, the LEED Rating System, the AIA national COTE committee, and the Top Ten COTE Award program. Her ‘greening’ projects included the White House, the Pentagon, Habitat for Humanity, the National Parks Service, the Department of Energy, the Energy Star program, and the Department of Defense. She was the first woman to win the AIA North Carolina Gold Medal and was named both a LEED Fellow and an AIA Fellow.

Above all of these accomplishments, she was an inspiration. As described by jury member Doug Brinkley: “Gail refused to buy into the notions of environmental sustainability that focused on scarcity, that limited creativity, that constricted the flow of energy or that would ask us to accept anything less than what we can imagine. She was a visionary, a mentor, a leader, and a teacher.”

The Award is intended to recognize any person, project, or group with the Triangle that embodies the sustainable design values of collaboration, integration and creativity.
MEET THE WINNER

John Nichols, PEM, LEED-AP BD+C Director of Energy Performance with Moseley Architects, brings a background in biology to the design field. His work within his firm has expanded well beyond typical sustainability practices, and he is known among colleagues for his innovative solutions for complex projects. He has been a strong environmental ally and champion for his firm, helping recognize Moseley Architects as a two-time Energy Star partner of the year and USGBC Carolinas Chapter Community Change Agent.

John’s vision for sustainable design extends into the community, as a Vice Chair with the Town of Cary Environmental Stewardship Advisory Board, guest lecturer with NC State University College of Design sustainability efforts, and collaborator with numerous non-profits, government agencies, and workshops.

As shared in his nomination, John “completely embodies the values established for this award: collaboration, integration, and creativity” and is a genuine leader in his contributions to the culture of sustainable design.
COMMUNITY IMPACT THROUGH DESIGN AWARD

Southeast Raleigh YMCA & Elementary School

LOCATION
Raleigh, NC

CLIENT TEAM
YMCA of the Triangle
Wake County Public School System
Southeast Raleigh Promise

ARCHITECT
RATIO Architects

photo credit: Keith Isaacs Photography
ABOUT THE AWARD

Inspired by the legacy of community-driven work by both Phil Freelon and Steve Schuster, the Community Impact Through Design Award seeks to recognize built architectural projects that have catalyzed, re-imagined, and advanced communities in the Triangle area for the purpose of serving the general public. This award will celebrate architecture characterized by servitude and results in a project that is considered an invaluable community resource.

JURY

Brad Burns, AIA, LEED AP BD+C
AIA Triangle Design Awards Committee Chair

Greg Freelon
Brother of Phil Freelon

Mary Anne Howard
Wife of Steve Schuster

Earl Sheppard
Friend of Steve Schuster

Andre Vega, AIA, NOMA, LEED AP BD+C
Nephew of Phil Freelon

Thomas Sayre
Co-founder of Clearscapes
5 POINTS
Charlotte, NC
EVOKE Studio Architectures with James Stacy Utley

CAMPBELL STUDENT UNION
Buies Creek, NC
Little

DAVIE ST PRESBYTERIAN CHURCH
Raleigh, NC
HH Architecture

EMILY K CENTER EXPANSION
Durham, NC
Vines Architecture

FARMVILLE LIBRARY
Farmville, NC
Smith Sinnett Architecture

APEX SENIOR CENTER
Apex, NC
Smith Sinnett Architecture

COMMUNITY IMPACT THROUGH DESIGN AWARD
I derive a tremendous amount of pride in developing places that everyday people can experience. I like to create beauty in everyday lives.

-Phil Freelon
HONOR AWARDS

MAGGIE KROENING
Junior, BEDA

HANNAH SMITH
BArch

CAROLINA SARMIENTO
MArch
MERIT AWARDS

KINSLEY STEVENS,
Sophomore, BEDA

GABRIELLE SCHILTZ
Junior, BEDA

HONORABLE MENTION

SHAMS AL NAQSHABANDI
Sophomore, BEDA

CHRISTIAN GONZALEZ
Sophomore, BEDA
PEOPLE JUST WANT TO BE HEARD. YOU JUST HAVE TO LISTEN TO THEM.

—Steve Schuster
AIA Triangle empowers architects by connecting with the community, advocating for our profession and promoting the quality of local design.
THANK YOU

to everyone who submitted projects to the 2022 AIA Triangle Design Awards.

A special thanks to our Platinum and Gold Sponsors who made all this possible.
DESIGN AWARDS 2022