

CRANEFLY



Cranefly is on a north-facing Piedmont slope, between field and forest, above a creek.

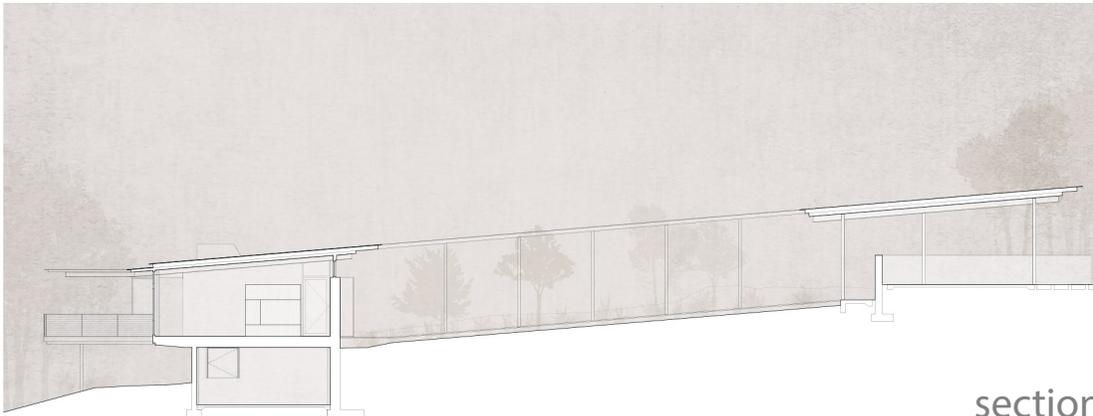
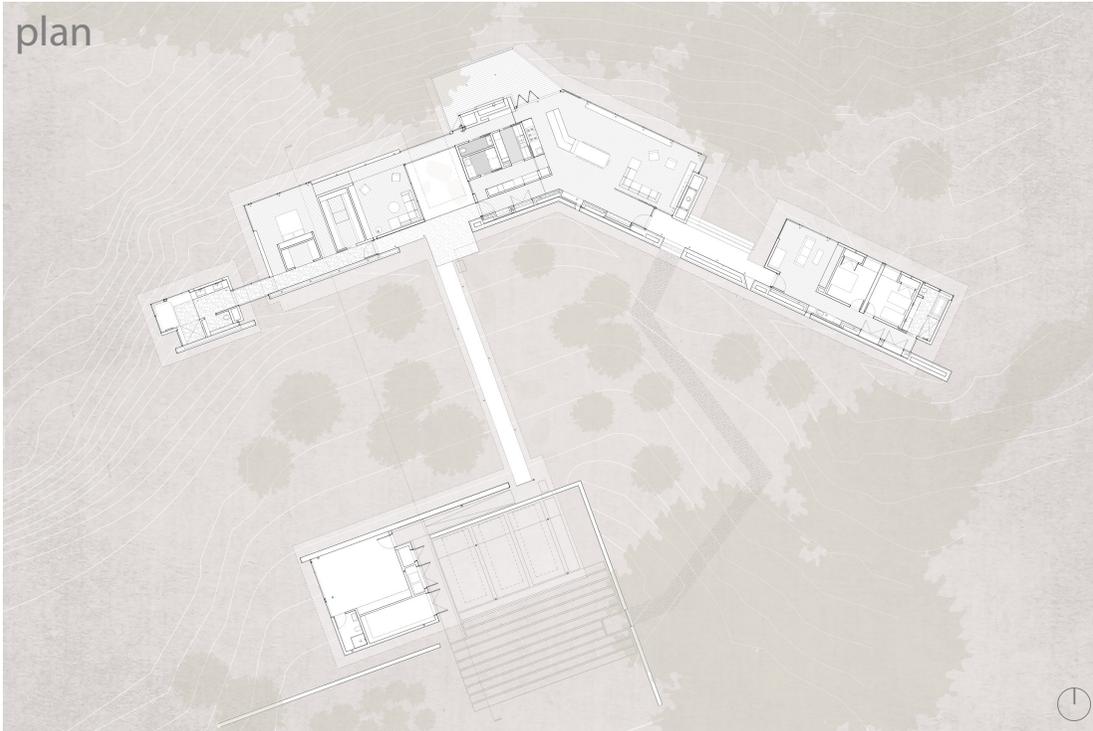
from the back forest



The house is four pavilions separated by courtyards, shielded from view by stone walls, and sheltered by a broad roof.

aerial

plan



section



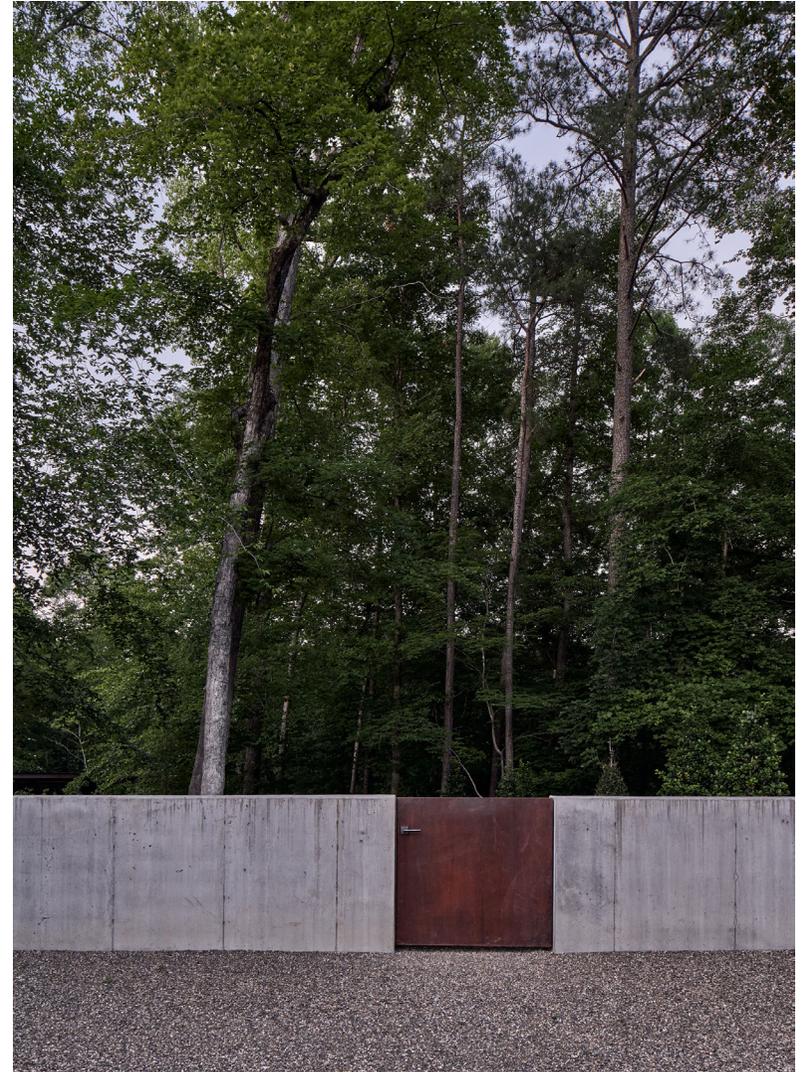
from the field

The entire house complex is sheltered by a thin roof that parallels the slope of the site. The uphill carport and studio structure is tied to the main house by a covered walkway that provides covered entry for the owners.



Visitors arrive through the field to a parking court adjacent to the owners' carport.

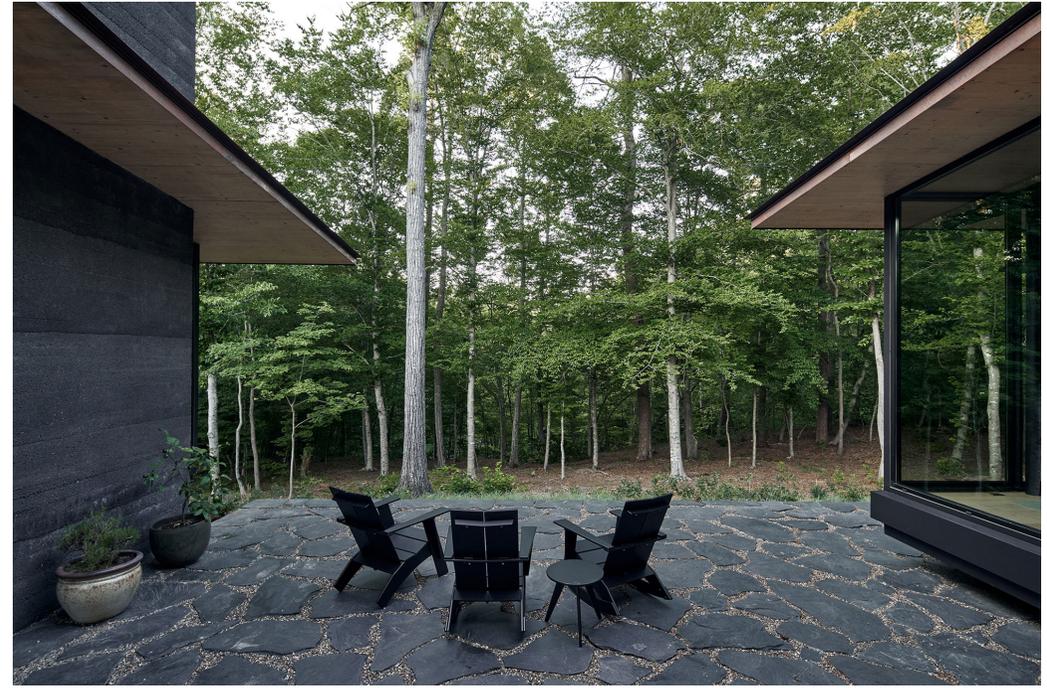
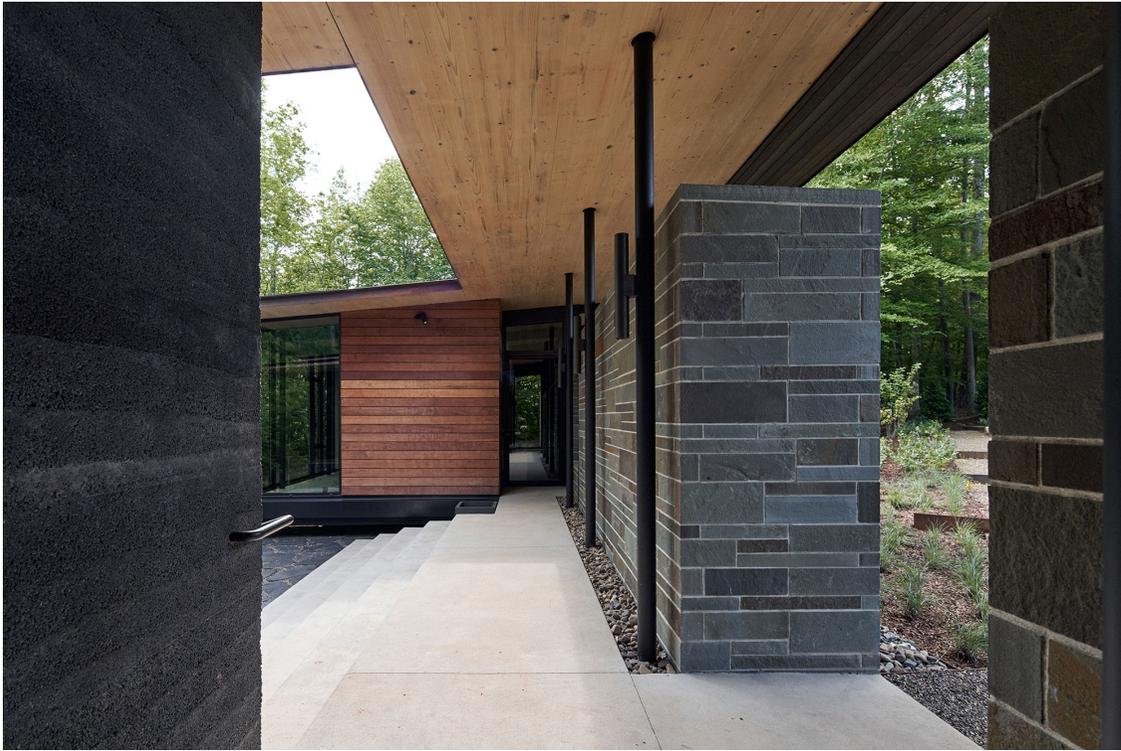
arrival





two entries

A gate through the parking court wall accesses a path that leads guests to the house through a native garden. The owners take a different path, around the end of the parking court wall, down a covered walk, and to the kitchen door by a boulder garden.



At the end of the garden path, guests slip into a gap in the stone wall of the house to a courtyard that is visually and aurally connected with the creek.

entry court



The courtyard is bounded by the main house to the west and the guest house to the east. The guest house is a standalone living pavilion with two bedrooms and a small kitchen that accommodate long-term visitors.



guest house



Entry into the main house reveals a warm, materially rich interior that is open to the forest. The house complex stretches along the topography to engage forest and field in various ways.



living



kitchen

One of the owners is an accomplished chef. The kitchen and supporting spaces are designed for the preparation of food and entertaining. The exposed kitchen is a professional cooktop with a zinc backsplash. Hidden behind is a scullery with a full-ceiling skylight that illuminates the core of the cooking enterprise. The dining table is an extension of the kitchen island to serve as a pass for food directly from the kitchen.

WC





The owners' suite is buffered by the kitchen support spaces and separated from the main house volume by a boulder garden. The suite includes a sitting room, the bedroom, and a bathroom pavilion across a bridge at the very end of the house. The privacy of these spaces, created by the form and orientation of the house plan, precludes the need for curtains.



owners' suite



east end

Inside and out, the house architecture reads as a massive stone wall and private pavilions under a thin roof.



wall and roof



The house is an open public space bracketed by more solid private pavilions and punctuated with courtyards.

guest and entry